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Your contribution to Metropolitan Music Ministries will place you in one of the following levels of support. Contributions are cumulative within each calendar year.

Friend \$ 1-24 Sustainer \$ 50-99
Supporter \$25-49 Benefactor \$100-499
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General Fund \$ _____ Scholarship \$ _____

Thank you!

May we list your name in our Annual Report? Yes No

I am interested in volunteer opportunities.

Any gift to Metropolitan Ministries, Inc. may be made in Honor or Memory of Family or Friends.

ENCLOSED IS MY GIFT FOR \$ _____

Name: _____

Address: _____

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Mail to:

Metropolitan Music Ministries
PO Box 12736 • Charlotte, NC 28220-2736

Isaiah 65:14
"... my servants sing
for joy of heart."



Metropolitan Music Ministries, Inc.
PO Box 12736
Charlotte, NC 28220-2736
704.529.1616



Grace Notes

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President's Corner



Diann Back

Dear MMM Friends,

Victor Frankl, an Austrian neurologist and psychiatrist as well as a Holocaust survivor, defined human dignity in terms of finding meaning in one's work or in deeds done for others without regard for self-glory. This idea sums up what it means to be a Metropolitan Music Ministry (MMM) volunteer.

The MMM volunteers bring musical programs and lessons to members of our community who may not be able to attend their churches regularly or who may never have attended church in the past. They spend time getting to know the individuals who make up the audiences in rehabilitation centers, health care facilities, and hospitals. The volunteers share their talents in the spirit of love without any expectation of public recognition.

MMM held auditions for music scholarships a few short weeks ago. In the MMM tradition, volunteers took care of all the details involved in the organ, piano, voice, and music therapy auditions. All efforts were directed toward presenting deserving college-age musicians with funds to help continue their studies. The reward for the MMM scholarship volunteers comes when the winners share their talents with others and carry on the MMM volunteer tradition.

Without expecting glowing words of gratitude, MMM volunteers find meaning in doing good deeds for others, in sharing their talents, and in supporting young musicians. They give of themselves because it's the "right" thing to do. If you've ever been an MMM volunteer, you know this feeling exemplifies your core values.

Thank you for your continued support of MMM through your prayers, participation, and donations. If you'd like to know more about becoming an MMM volunteer, please call 704-529-1616, and leave a message with your name and telephone number. In a short time, you will receive information about MMM volunteer activities.

Sincerely, *Diann*

Diann P. Back, PhD
President



Carole Whittington

BEFITTING BANNER

If you attended last year's Annual Service you were treated to MMM's new banner, celebrating twenty-five years of ministry to the community. Carole Whittington, MMM Secretary, designed and crafted the banner. She chose the size and shape from other banners she had made for her church in Burlington. The scripture from Isaiah 65:14, "...my servants sing for joy of heart" is the one used on the MMM logo. Carole chose a solid color blue background. The lyre is purple with black strings. Carole is also a quilt maker so she had on hand some of the cotton material she needed. The banner will be displayed on special occasions. MMM is grateful to Carole for using her talent to create this beautiful banner.

From the Past Chairman of the Board



Martha Iley

The Power of a Hymn

As she worked around the house, in the kitchen, or in her gardens, my mother loved to sing. Often she sang songs that were popular at that time..."Somebody Loves You," "Jada," "Springtime in the Rockies," "Red Wing," "Have You Ever Been Lonely." And very frequently she sang songs from church...beloved hymns, spirituals, and gospel songs.

Not long ago as I was going to bed I thought of a problem that was troubling me. Not surprisingly, my dreams were dealing with the dilemma I faced. I was back in my childhood home, and suddenly I heard Mother's clear, sweet voice. She was singing the chorus of a gospel song:

Ask the Savior to help you,
Comfort, strengthen and keep you.
He is willing to save you,
He'll carry you through.

When I woke up to a new day, I knew exactly what to do. A priceless answer to prayer.

Blessings, *Martha Iley*

NEW MMM ADVISORS



Carol Clem



Linda Horne

MMM is pleased to welcome two new Advisors to its Board of Directors:

Carol Clem was born in Blue Earth, MN. She is married to James and they have two grown children, Christina and Steven, both married. Carol attends Covenant Baptist Church where she also works. She is Director of Elm Lane Music School and Coordinator for Dolce Strings and Company. Carol enjoys traveling, reading, jewelry making, and home decorating.

Linda Horne hails from Waynesville, NC. Her husband William is deceased. Linda has two married daughters, Lucinda and Allison. She attends Hickory Grove United Methodist Church. A retired registered nurse, she is interested in choir, reading, and grandchildren.

CONGRATULATIONS SCHOLARSHIP WINNERS



Rehab Hackett



Caleb Lewis



Angela Voskuil



John Pavik

They started arriving early at St. John's Baptist Church on Hawthorne Lane to audition for four MMM scholarships in voice, piano, organ, and music therapy. They brought with them accompanists and sometimes other instruments. If they were nervous, they barely showed it but instead performed with confidence and considerable talent.

Thirteen students from nine different universities auditioned. While they were all deserving of special recognition, the judges' challenge was to select one winner in each category. With its emphasis on sacred music, MMM scholarships provide a niche that other music scholarships do not.

MMM congratulates the 2011 scholarship winners:

Rahab Hackett, attending Furman University, is the winner of the Cicely Evelyn Forde Scholarship in Music Therapy. Since her parents surprised her with a Celtic harp on her fifteenth birthday, she has been playing harp in church, nursing homes, and at home visits with the sick or elderly. Rahab said, "I plan to do more in music therapy this summer with a volunteer program at Interim Healthcare Hospice. My ultimate goal is to serve God to the best of my ability. Because He has given me the gift of playing this instrument, I want to give my harp music to those who might be blessed by it." Cicely Forde and Angela Forde judged the Music Therapy competition. Both are active MMM members.

Another Furman University winner is **Caleb Lewis**, who was selected the recipient of the Martha Strawn Iley Church Music Scholarship in Voice. Caleb had originally planned to study music education, but had an epiphany during Furman's annual Church Music Conference so he started to consider a career in church music. Since he is interested in the international mission field, he says that "My long-term goals are to serve the church here and abroad by teaching people to worship Him both through the gift of music and through whatever their passion might be." Caleb is fluent in Spanish and plans to make a return trip to a mission in Honduras where he will teach English and music classes to children and young adults. Alisa McCain, formerly at Queens University and Rebecca Cook Carter, Central Piedmont Community College, judged the Voice competition.

It may have been "A Mighty Fortress Is Our God" or perhaps the Chopin "Scherzo Op. 31" that pushed her to the top of the piano applicants, but **Angela Voskuil** impressed the judges of the Cheryl Iley Lindstrom Church Music Scholarship in Piano. Angela gets her talent naturally. Her mother was a church pianist and her parents have been missionaries for nineteen years, stationed at the JAARS Center in Waxhaw. Angela said that "I know in my heart that above all else, my aspiration is to minister to children through music. Now it is in the Lord's hands to guide my path wherever He may lead." Angela is also winner of the Charlotte Symphony Guild Concerto Competition.

The recipient of the Richard VanSciver Memorial Church Music Scholarship in Organ is **John Pavik** from the University of North Carolina at Greensboro. In addition to his studies, John is also music director at Faith Presbyterian Church in Greensboro. He writes that "I leave our service invigorated knowing that I've worked hard to create a vibrant worship experience." Organ teacher Andre Lash commented that "He takes worship seriously...I believe that he has a bright future as a church musician." John is also the recipient of the High Point Women's Club Scholarship. Diann Clark, Providence Baptist Church, and Monty Bennett, Friendship Missionary Baptist Church, were judges for both the Piano and Organ competitions.

MMM is grateful to the judges who gave up their Saturday morning and to all the applicants who displayed their talents so well. We especially congratulate the winners and wish them well in their respective careers.

ANNUAL SERVICE SCHEDULED

Mark your calendars for the 26th Annual Service of Sacred Music scheduled for September 25, 2011, 6:00 p.m., Providence Baptist Church, Charlotte. Music and Scriptures will highlight this year's theme: God Calls Us.

Directors David Hines, Dr. Martha Iley, and Ginger Wyrick will direct. Dr. Luther Wade will again serve as narrator and Dr. Matthew Manwarren will serve as organist.

Dr. Adam Ward will direct a choir of choir directors from a number of Charlotte area churches. In addition, six choirs will participate in the service: Friendship Baptist Missionary Baptist Church, Dr. William Cummings, director; Redeemer Lutheran Church (Gastonia), David M. Hines, director; St. Martin's Episcopal Church, Budd Kirby, director; St. Stephen United Methodist Church, Dr. John Blizzard, director; Young Musicians of Providence Baptist Church, Debra Wallace, director and Winthrop University Chamber Singers, Dr. Katherine Kinsey, director.

In addition to the choirs, a brass ensemble and timpani will provide additional music. MMM's recent scholarship winners will be invited to participate in the service.

IN MEMORIAM



Marvin William Burke

Family and friends gathered in the Henry Pfeiffer Chapel at Pfeiffer University for a concert in memory of Marvin William Burke, past MMM Board member who died in February.

The university Handbell Choir opened with Fantasy on the Tune "Victory." The Pfeiffer University Concert Choir, the Stanly County Chorale, alumni and friends sang a number of anthems including "Lord, Make Me an Instrument of Thy Peace", "He Watching Over Israel" from *Elijah*, and "Blessed Are They That Die in the Lord" from the *German Requiem*.

Marvin was an accomplished professor, conductor, and performer of choral music. In addition to his 27 years as a professor of music at Pfeiffer University, he conducted choirs and performed as a tenor soloist with numerous church, community, and professional organizations. He served as Minister of Music at churches in Edenton, Raleigh, Albemarle, Salisbury, and Charlotte.

MMM offers its condolences to the Burke family and especially to Marvin's wife of 48 years Dr. Melva McCrory Burke.

CAROLS AT THE SHELTER



For a number of years, MMM has provided Christmas music at the UPTOWN HOMELESS SHELTER, North Tryon Street. Dr. Martha Iley leads the men in singing Christmas carols. Mac Willet solicits musician friends from the area to provide live music. Those who participate find it one of the most rewarding experiences of the Christmas season. Many thanks to Tom Lineberger for the photos.

SUCCESS WITH SCHOLARSHIP



Casey Whaley

If you have ever donated to one of MMM's scholarship funds and wondered whether the money was put to good use, then look no further than Casey Whaley, the 2009 recipient of the Richard VanSciver Organ Scholarship. That scholarship helped Casey complete her MA degree at East Carolina University with a major in sacred music. Her undergraduate degree is from Appalachian State University with a double major in clarinet and sacred music.

Having worked part-time at the Church of Wilson (Disciples of Christ) while pursuing her Master's degree, Casey is now there full-time as Coordinator of Musical Ministries and Organist. The Chancel Choir that she directs joined another church in December to perform Saint-Saens' Christmas Oratorio. Casey revived the church's handbell choir and organized a youth choir tour with First Methodist Church next door. The youth tour will sing first in Burton Parish in Williamsburg, perform at a number of churches in Virginia, and finish up with a performance in Washington, D.C.

She has established a monthly concert series which for Easter included Stations of the Cross. Casey and Tim Price, an East Carolina University friend, will begin a European organ tour in July.

In July 2010 Casey applied for the American Guild of English Handbell Ringers Directors Seminar Scholarship and received it. This allowed her to attend the Director's Seminar in Roanoke, VA that August free of cost with all expenses covered. She and the other scholarship recipient were recognized at the seminar.

Casey grew up in Cove City, NC. The fact that her mother played the piano may have influenced her to major in music. She lost her mother last year but received a great deal of support from her church.

If her church work were not enough, Casey is secretary of the East Carolina chapter of the American Guild of Organists and secretary of the East Carolina Musical Arts Educational Foundation. In addition, she is a member of the Wilson Church Musicians' Guild which is active in the community. The most recent undertaking of the Guild was planning the Wilson Handbell Festival which included the handbell choirs of First Presbyterian, First Christian, First Baptist, First Methodist and Winstead Methodist under the direction of Michael J. Glasgow. The Guild meets monthly to talk, plan and support each other in various programs. Outside the world of music, Casey enjoys racquetball and gardening.

Metropolitan Music Ministries is proud of Casey Whaley and the gifts she brings to so many.

SERVICE RECORD

Cumulative October 7, 1984—April 30, 2011

Number of Services, Programs, Meetings, and Projects:

10,499

Number of Times an Individual Participated in Ministry Work:

30,942

Total Known Audience:

438, 810